

EN

TRIO KHALDEI
CONTEMPORARY MUSIC



TRIO KHALDEI



Trio Khaldei brings together Barbara Baltussen (piano), Pieter Jansen (violin) and Francis Mourey (cello), three musicians with a passion for chamber music and, more specifically, for the unique sonority of the piano trio.

Since its first concert in 2011, Trio Khaldei has developed from a young, promising ensemble to a crowd favourite on Belgium's biggest stages. In 2013, the trio was one of the six ensembles nominated for the first edition of the Supernova competition. Over the last few years, the trio has performed in many cultural centres throughout the country, in prestigious venues such as the Centre for Fine Arts (Brussels), AMUZ (Antwerp), De Bijloke (Ghent) and the Concertgebouw in Bruges, as well as at numerous festivals in Belgium and abroad, including the Ghent Festival of Flanders, Festival 20/21, En Avant Mars, Is Arti (Lithuania), the Spectrum Festival and the Arsana Festival

(Slovenia), Eesti Kontsert (Estonia), Baltais Fligelis (Latvia) and Performer's Present International Artistic Symposium (Singapore). The trio has also recorded for Belgian stations Canvas (television) and Klara (radio) and the Slovenian National Radio.

Trio Khaldei's first CD, dedicated to Shostakovich and Prokofiev, was released in spring 2017 by French label Paraty (distributed worldwide by Harmonia Mundi). It was very well received by the press and the audience. The second CD, dedicated to Hummel, Brahms and Schönberg, was released by the same label at the end of May 2019.

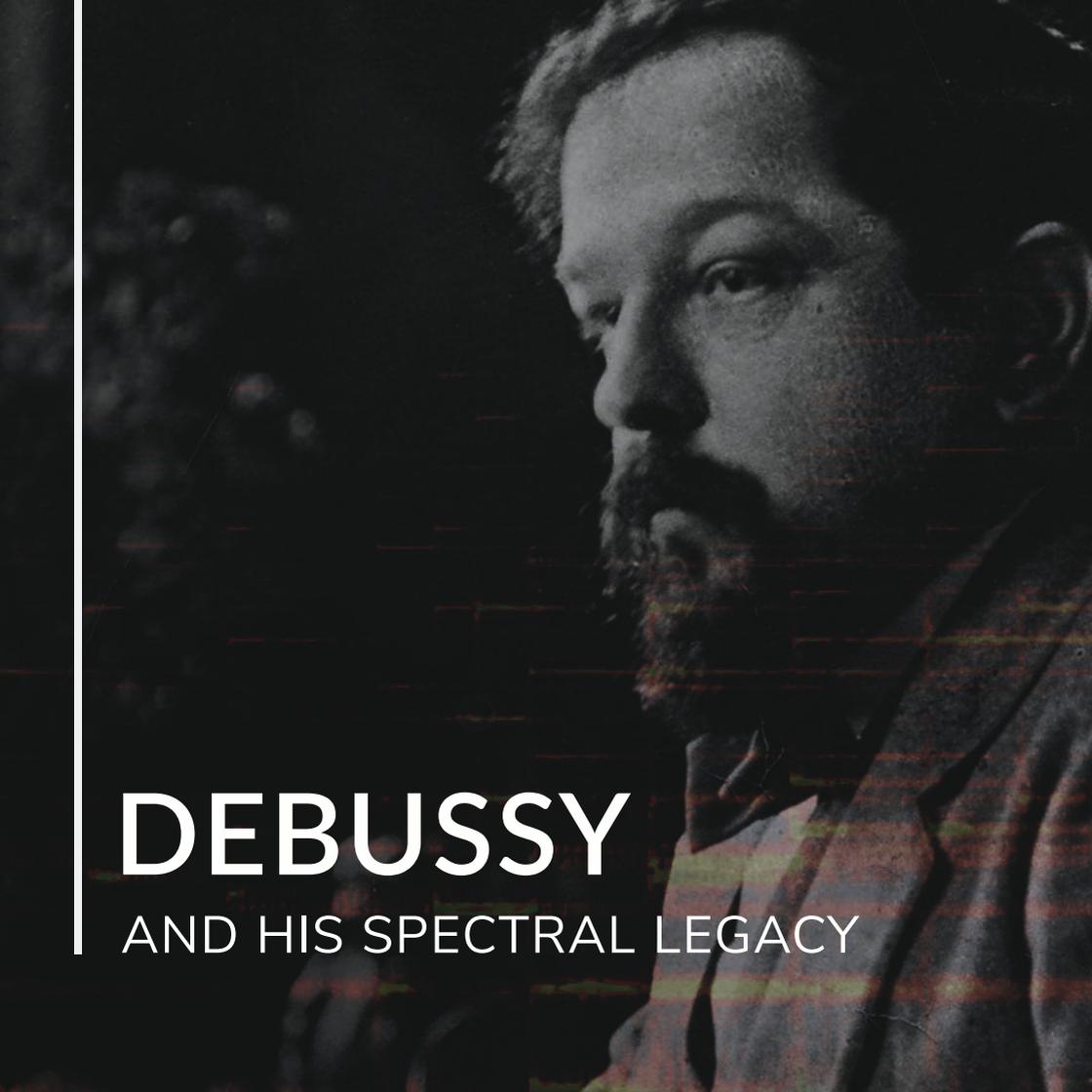
Trio Khaldei has a particular affinity with Russian music from the first half of the 20th Century, especially music by Shostakovich. The trio's namesake, Evgueni Khaldei, was the official photographer of the Stalin regime, and created striking portraits of all the great Russian artists of the time. The search for truth, authenticity and the nuances brought by this photographer to difficult moments throughout his life are a great source of inspiration for the trio.

Trio Khaldei likes to bring together music from times past and present in its programs, introducing the public to music by lesser-known composers as well as the great masters.

The program *Impressive Impressionism* brings together Ravel's trio, *La Mer* by Debussy (arr. Sally Beamish) and the colourful music of the Belgian composer Frits Celis. *Masters of Melancholy* offers the legendary *Trio in Eb* by Franz Schubert, accompanied by Piazzolla's *Four Seasons of Buenos Aires* and a little-known *Trio* by the young César Franck.

www.triokhaldei.com





DEBUSSY

AND HIS SPECTRAL LEGACY

60'

CLAUDE DEBUSSY Violin Sonata (1917)

LUC BREWAEYS 3 miniatures for violin and cello (2008)

CLAUDE DEBUSSY Cello Sonata (1915)

JONATHAN HARVEY Trio (1971)

KAIJA SAARIAHO Light and Matter (2014)

Claude Debussy is considered to be the most important pre-spectral composer and exerted a great influence on all spectral composers of the 20th century. In this program we put Debussy's violin and cello sonatas alongside music by his spectral heirs: Brewaeys, Harvey and Saariaho.

Trio Khaldei also likes to break free from the limits of the trio setting: in this program you will hear the instruments in all possible combinations: violin-piano, cello-piano, violin-cello and of course also as a trio.



PRESENCE

SALVATORE SCIARRINO Trio No.2 (1987)

JONATHAN HARVEY Trio (1971)

BERND ALOIS ZIMMERMAN Présence (1961)

60'

This program is built around one of the most fascinating trios of the last century: Presence by B.A. Zimmerman. An imaginary ballet / theatre piece with the characters Don Quixote (the violin), Molly Bloom (cello) and Ubu-roi (piano); three characters from world literature (Cervantes, Joyce and Jarry) who enter into a musical dialogue with each other and "philosophise" about dance and movement.

The first half of the concert is devoted to two other greats of contemporary music: Salvatore Sciarrino and Jonathan Harvey.



**KAIJA
SAARIAHO**

This program puts the spotlight on one of the most important composers of our time: Kaija Saariaho.

We play seven pieces: 3 solo works, 3 duets and finally a very recent work; Saariaho's only piano trio. A program that gives a nice overview of the oeuvre and the unbridled fantasy of this fascinating composer.

60'

KAIIA SAARIAHO

Aure for violin and cello (2011)

Nocturne for violin solo (1994)

Im Traume for cello and piano (1980)

Ballade for piano solo (2005)

Tocar for violin and piano (2010)

Spins and Spells for cello solo (1997)

Light and Matter for violin, cello and piano (2014)

CONTACT



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photos Nicolas Draps
